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“The Danger of a Single Story” by Chimamanda Adichie

1. What does it mean to have a single story about a country, culture or event?

2. What are the dangers of having a single story according to Adichie?

3. What does Adichie mean by, “And the problem with stereotypes is not that they are untrue, but that they are incomplete”? Do you agree with this statement? Explain